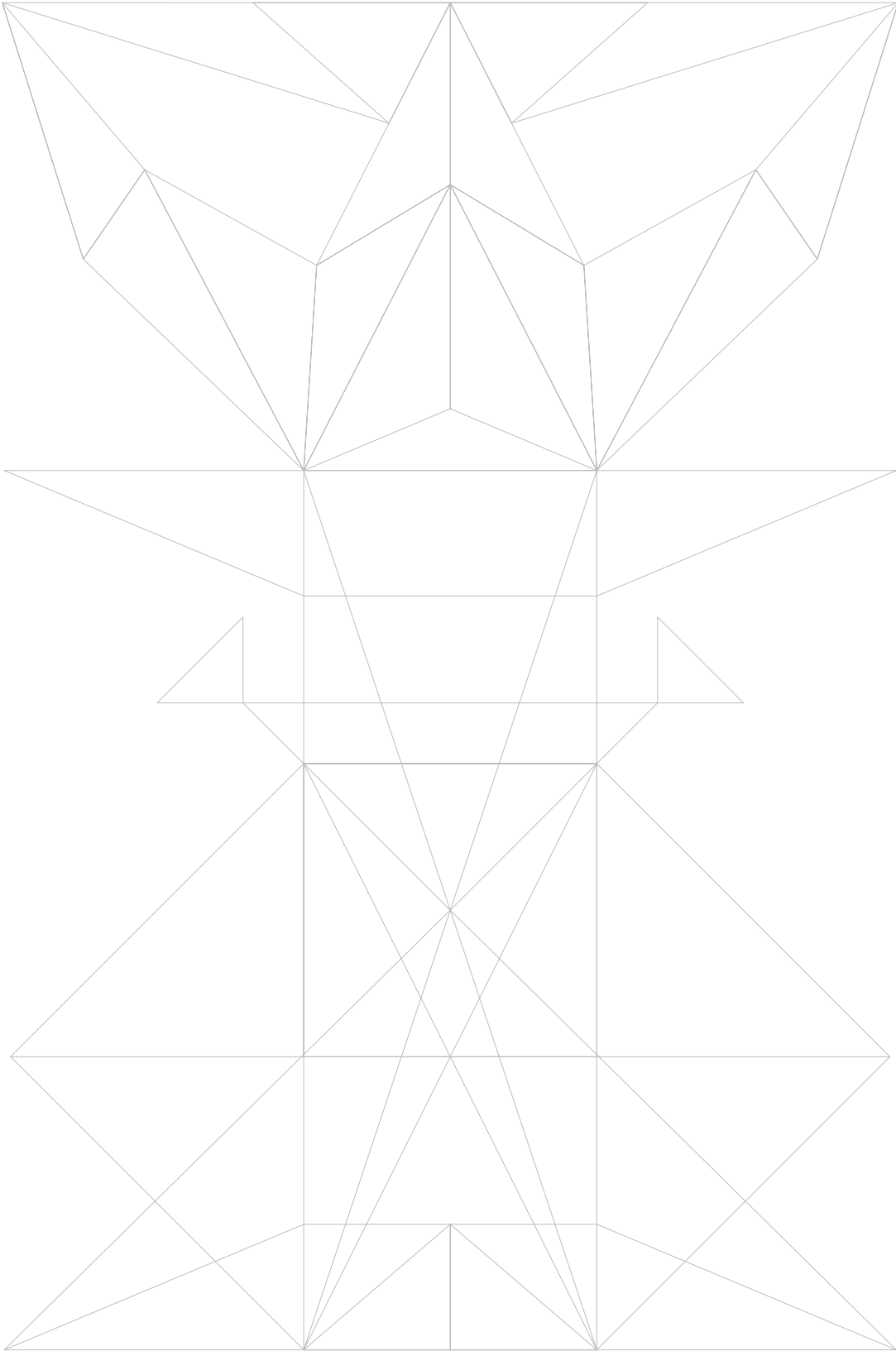




VANK

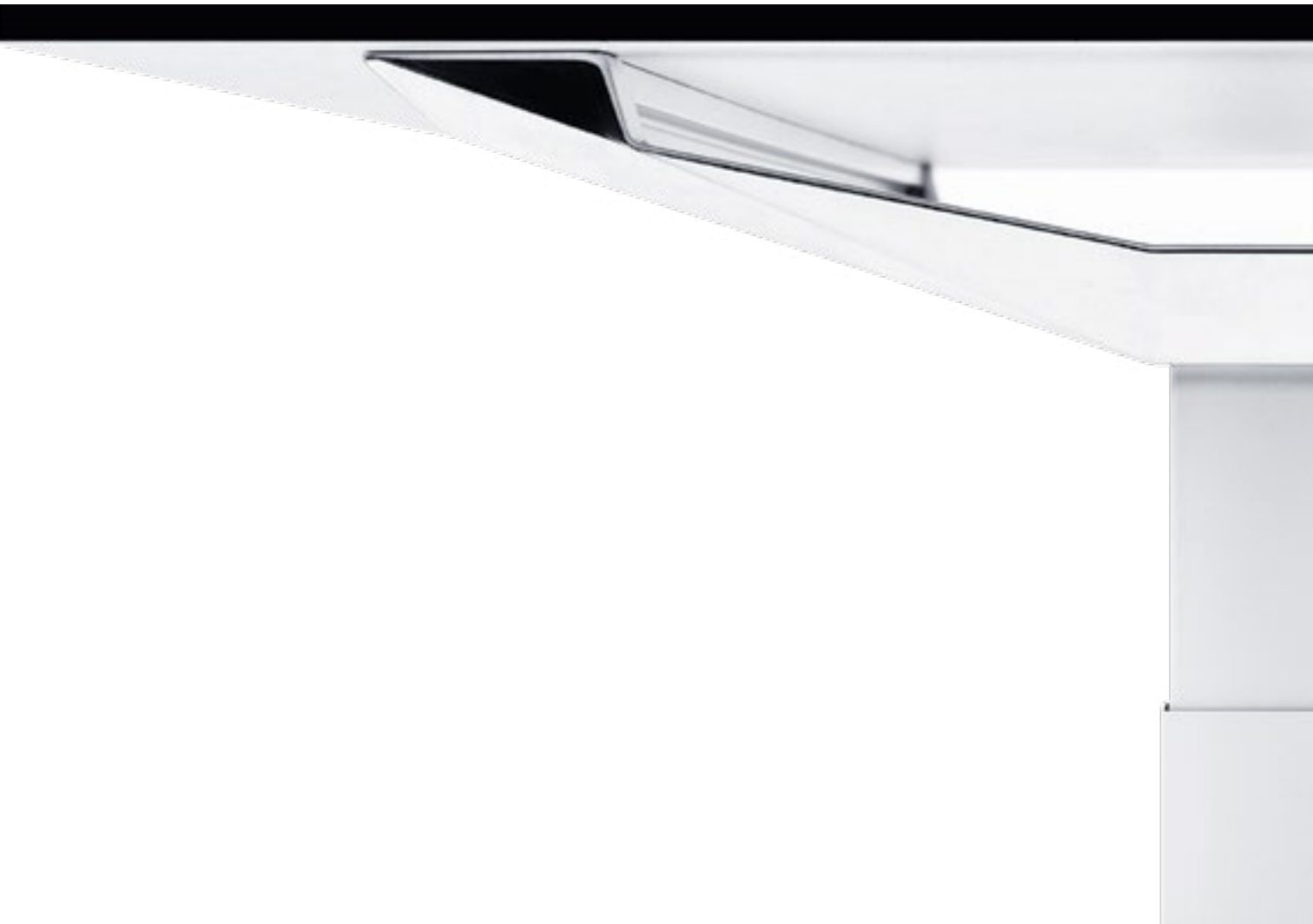


VANK

MAR

THE BRAND

KA



VANK TO POLSKI ZESPÓŁ ARCHITEKTÓW, INŻYNIERÓW I RZEMIEŚLNIKÓW. PROJEKTUJEMY MEBLE DO PRZENIKAJĄCYCH SIĘ DZIŚ PRZESTRZENI: DOMOWEJ, BIUROWEJ I PUBLICZNEJ, KTÓRE UNIKAJĄ ESTETYCZNYCH POWTÓRZEŃ. DZIAŁAMY W MYŚL ZASADY 3 X P: POLSKI PROJEKT, POLSKA PRODUKCJA I POLSKI PRODUKT.

VANK IS A POLISH TEAM OF ARCHITECTS, ENGINEERS, AND ARTISANS. WE DESIGN FURNITURE FOR A RANGE OF INTERPENETRATING ENVIRONMENTS: FOR HOME, OFFICE, AND PUBLIC SPACES, ESCAPING AESTHETIC REPETITION. OUR ACTIONS ARE GUIDED BY THE WILL TO OFFER DESIGN, MANUFACTURING PROCESS, AND PRODUCTS THAT MEET THE ALL-POLISH CRITERION.



RODO WÓD

THE ORIGINS



red**dot** design award
winner 2012

W 2012 ROKU ZAPROJEKTOWANY PRZEZ ANNĘ VONHAUSEN FOTEL WOODI OTRZYMAŁ NAGRODĘ **RED DOT DESIGN AWARD**, CO STAŁO SIĘ IMPULSEM DO STWORZENIA NOWEJ, POLSKIEJ MARKI. POŁĄCZENIE KLASYKI I FUTURYZMU FOTEŁA WYZNACZYŁO RÓWNIEŻ DROGĘ ESTETYCZNĄ VANK: ŁĄCZENIA WZORNICZYCH TRADYCJI Z NOWOCZESNYMI TECHNOLOGIAMI.

IN 2012, WOODI, A CHAIR DESIGNED BY ANNA VONHAUSEN, WAS AWARDED A **RED DOT DESIGN AWARD**, WHICH PROVIDED AN IMPETUS FOR ESTABLISHING A NEW POLISH BRAND. THE BLEND OF CLASSICAL QUALITIES AND FUTURISM MANIFESTED IN THE CHAIR'S DESIGN HAS ALSO PAVED THE WAY FOR VANK'S IDEA OF AESTHETICS: TO COMBINE DESIGN TRADITION WITH MODERN TECHNOLOGY.



ZES PÓŁ

THE TEAM



VANK TO ZESPÓŁ. LUDZIE, KTÓRZY WYMIENIAJĄ SIĘ DOŚWIADCZENIEM I WZAJEMNIE PODSYCAJĄ W SOBIE ZAWODOWE PASJE. PERFEKCJONIŚCI, KTÓRYCH ŁĄCZY ZAMIŁOWANIE DO PROSTYCH, CELNYCH ROZWIĄZAŃ TECHNICZNYCH I ESTETYCZNYCH. RZEMIEŚLNICY, KTÓRYCH PRZYMUS TWORZENIA ZBLIŻA W PODEJŚCIU DO ARTYSTÓW.

VANK IS A TEAM. A TEAM OF PEOPLE WHO EXCHANGE THEIR EXPERIENCE AND INSPIRE EACH OTHER TO ACT WITH COMMITMENT AND PASSION. A TEAM OF PERFECTIONISTS SHARING A LOVE FOR SIMPLE AND FUNCTIONAL TECHNICAL AND AESTHETIC SOLUTIONS. A TEAM OF ARTISANS WHO, DRIVEN TO CREATE, ASSUME A WORKING ETHOS SIMILAR TO THAT OF ARTISTS.



ARCHI TEKCI

ARCHITECTS

JESTEŚMY ARCHITEKTAMI, CO UWIDACZNIĄ SIĘ W NASZYM PODEJŚCIU DO PROCESU PROJEKTOWEGO, PORZĄDKU KONSTRUKCJI I WYKORZYSTANYCH MATERIAŁÓW. DZIĘKI TEMU W REALIZACJI ZACHOWUJEMY INTEGRALNOŚĆ NASZYCH WIZJI BEZ KOMPROMISÓW W KWESTII JAKOŚCI. TYM SPOSOBEM PRZEKUWAMY NASZĄ PASJĘ W OBIEKTY, KTÓRE MOGĄ SPROSTAĆ WSZELKIM ESTETYCZNYM WYZWANIAM.

WE ARE ARCHITECTS, WHICH MANIFESTS ITSELF IN OUR APPROACH TO THE PROCESS OF DESIGN, TO STRUCTURAL ORDER, AND TO THE MATERIALS WE USE. THIS HELPS US MAINTAIN INTEGRITY OF OUR VISION - WITHOUT COMPROMISING ON QUALITY. THIS WAY, WE TURN OUR PASSION INTO OBJECTS THAT ARE READY TO MEET ANY AESTHETIC CHALLENGE.



ESTE TYKA

THE AESTHETICS

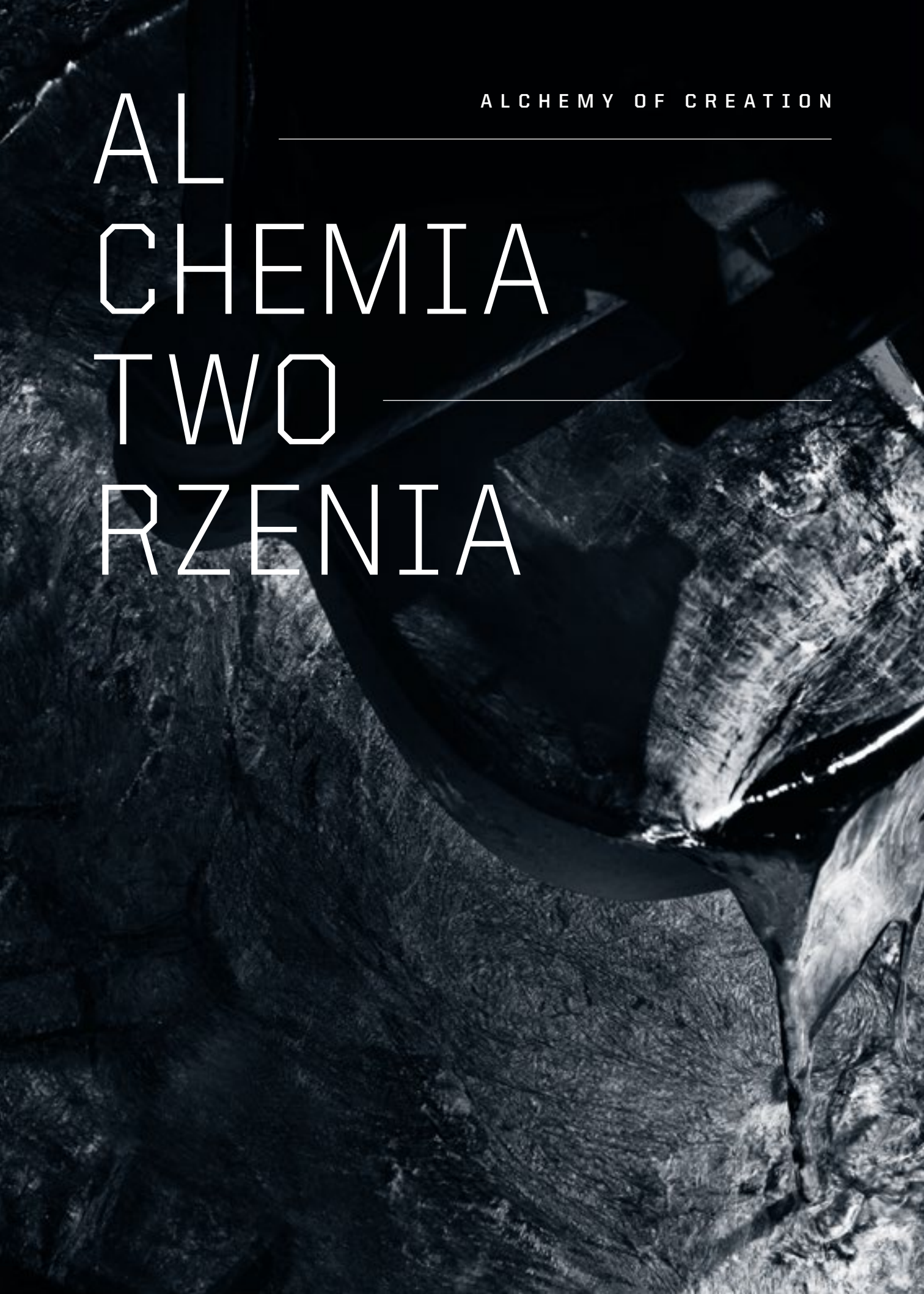
BLISKIE SĄ NAM IDEE ZNOSZĄCE GRANICĘ POMIĘDZY SZTUKĄ, A RZECZYWISTOŚCIĄ I HASŁO POLSKIEJ AWANGARDY „SZTUKA WSZĘDZIE”. WYNIKA TO Z PRZEKONANIA, ŻE OTACZANIE SIĘ PIĘKNYMI PRZEDMIOTAMI POPRAWIA JAKOŚĆ ŻYCIA. WYRÓŻNIKIEM VANK JEST TEŻ DIAMENTOWY SZLIF ALUMINIUM – MATERIAŁU, KTÓREGO WŁAŚCIWOŚCI ZDETERMINOWAŁY NASZE PODEJŚCIE DO TWORZENIA.


WE LIVE BY IDEAS THAT ABOLISH THE BORDERS BETWEEN ART AND REALITY, INSPIRED BY THE MOTTO OF THE POLISH AVANT-GARDE - “ART EVERYWHERE”. THIS COMES FROM A BELIEF THAT SURROUNDING OURSELVES WITH BEAUTIFUL THINGS IMPROVES THE QUALITY OF OUR LIFE. VANK’S TRADEMARK IS A CHARACTERISTIC DIAMOND CUT IN ALUMINIUM – A MATERIAL WHOSE PROPERTIES HAVE DETERMINED THE APPROACH TO TEAM FORMATION.



ALCHEMY OF CREATION

AL
CHEMIA
TWO
RZENIA





LEKKIE, TRWAŁE, PODDAJĄCE SIĘ ZAMYŚŁOWI
PROJEKTANTA. PRACA Z ALUMINIUM TO PROCES
ALCHEMICZNY, PODCZAS KTÓREGO TO, CO ZUŻYTE
I NIECHCIANE - ZAMIENIAMY W NOWE I POŻĄDANE
- PIĘKNY PRZEDMIOT.

LIGHT, DURABLE, EAGER TO FOLLOW THE DESIGNER'S IDEA.
WORKING WITH ALUMINIUM IS AN ALCHEMIC PROCESS
WHERE THE USED AND UNWANTED - IS TURNED INTO
THE NEW AND DESIRED - BEAUTIFUL OBJECTS.

ŚWIA DOME PROJEKTO WANIE

THE CONSCIOUS DESIGN

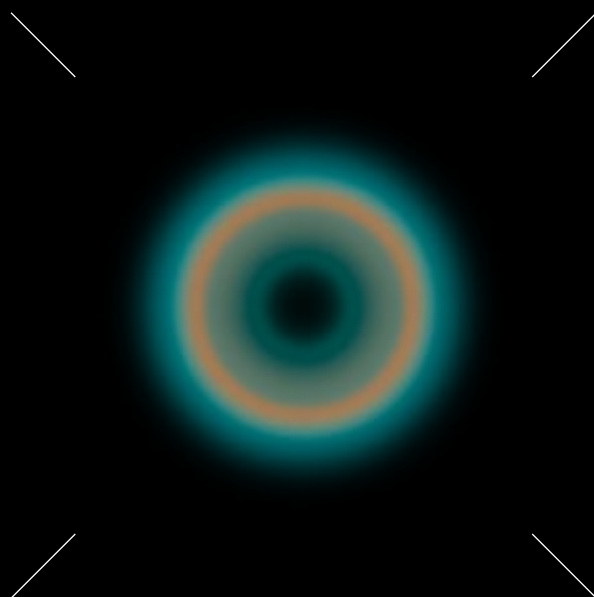
MEBLE VANK POWSTAJĄ W CYKLU ZAMKNIĘTYM, Z POZYSKANEGO Z ODPADÓW ALUMINIUM. STOSOWANE PRZEZ NAS TKANINY SĄ W DUŻEJ MIERZE BIODEGRADOWALNE LUB POCHODZĄCE Z RECYKLINGU. PROJEKTUJEMY I PRODUKUJEMY W POLSCE, SPEŁNIAJĄC TYM SAMYM WAŻNE KRYTERIUM EUROPEJSKIEJ LOKALNOŚCI.

VANK FURNITURE IS CREATED IN A CLOSED CYCLE, MANUFACTURED USING RECYCLED ALUMINIUM. THE FABRICS WE USE ARE LARGELY BIODEGRADABLE OR RECYCLED. WE DESIGN AND MANUFACTURE OUR FURNITURE IN POLAND, THUS FOLLOWING A VERY IMPORTANT CRITERION OF EUROPEAN LOCALNESS.



AKUS TYKA

ACOUSTICS



W ŚWIECIE, W KTÓRYM TRUDNO O CISZĘ, ANGAŻUJEMY SIĘ W PROBLEMATYKĘ AKUSTYKI. NASZE ŚCIANKI I BOKSY AKUSTYCZNE SPEŁNIAJĄ WYSOKIE NORMY W ZAKRESIE WYCISZANIA WYZNACZONYCH STREF BIUROWYCH.

IN A WORLD WHERE SILENCE IS MUCH SOUGHT AFTER, WE COMMIT OURSELVES TO THE MATTER OF ACOUSTICS. OUR ACOUSTIC BOXES AND WALLS CONFORM TO STRICT STANDARDS RELATED TO SOUND ABSORPTION IN OFFICE ENVIRONMENTS.



NAG RODY



MEBLE VANK SĄ GEOMETRYCZNE, PROSTE I DOPRACOWANE DO OSTATNIEGO SZCZEGÓŁU. NOWOCZESNA TECHNOLOGIA SPOTYKA SIĘ Z AUTENTYCZNYM, POLSKIM PROJEKTOWANIEM, DOSTRZEŻONYM W 2016 ROKU PRZEZ JURY **IF DESIGN AWARD**, KTÓRE WYRÓŻNIŁO I NAGRODZIŁO STÓŁ **VANK_MOVE** I ŚCIANKĘ MOBILNĄ **VANK_WALL**.

VANK FURNITURE FOLLOWS GEOMETRICAL SHAPES, IS SIMPLE AND REFINED IN EVERY DETAIL. STATE-OF-THE-ART TECHNOLOGY MEETS GENUINE POLISH DESIGN, RECOGNIZED IN 2016 BY THE JURY OF **IF DESIGN AWARD**, WHO DECIDED TO AWARD **VANK_MOVE** AND **VANK_WALL** WITH THE PRESTIGIOUS PRIZE.



PRZE STRZENIE



AT HOME

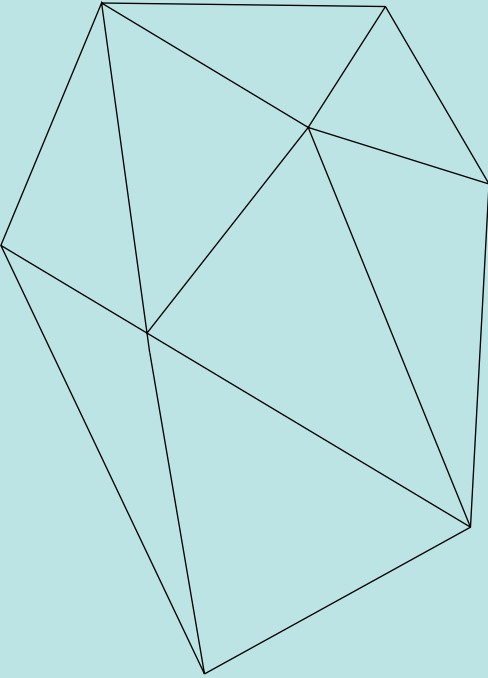


AT OFFICE

IN PUBLIC



A PIECE
OF
WORK





VANK

V6













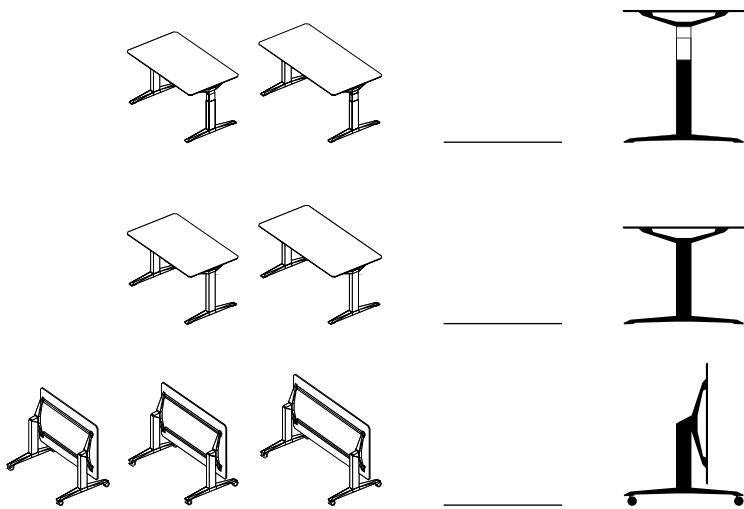
architecture minimum
BIG WHITE 2015

SLV

VANC

VANK

MOVE







VANK_MOVE







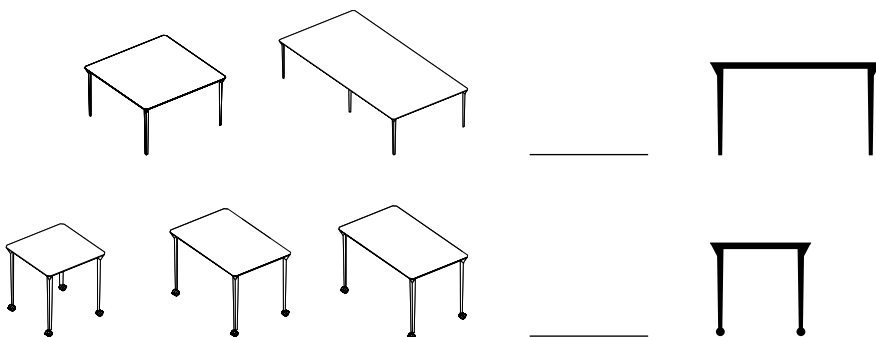




VANK



FOUR







IN THIS HOUSE.
WE ARE **REAL**
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WE **FORGIVE**
WE DO **REALLY LOUD**
WE ARE PATIENT
WE **LOVE**





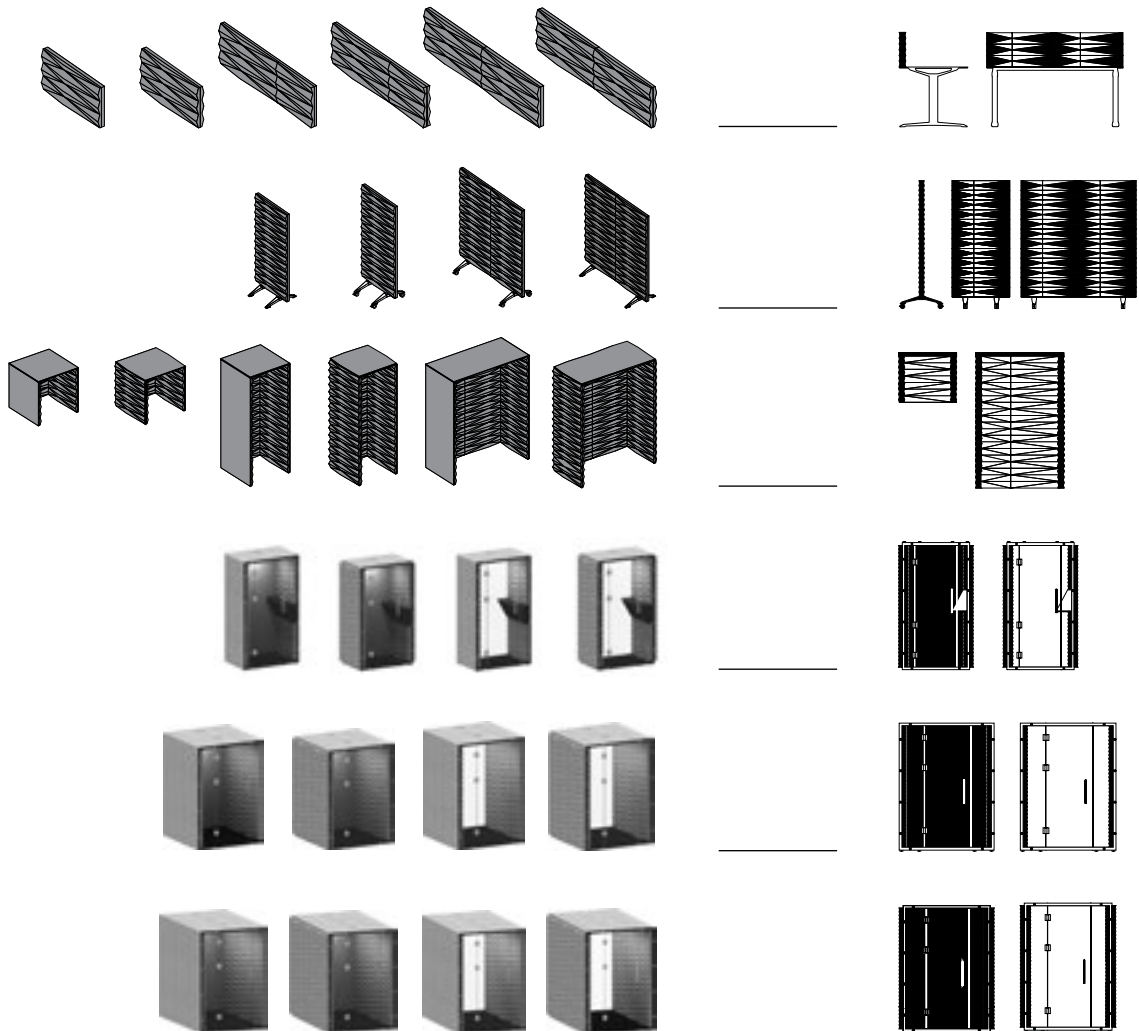






VANK

WALL











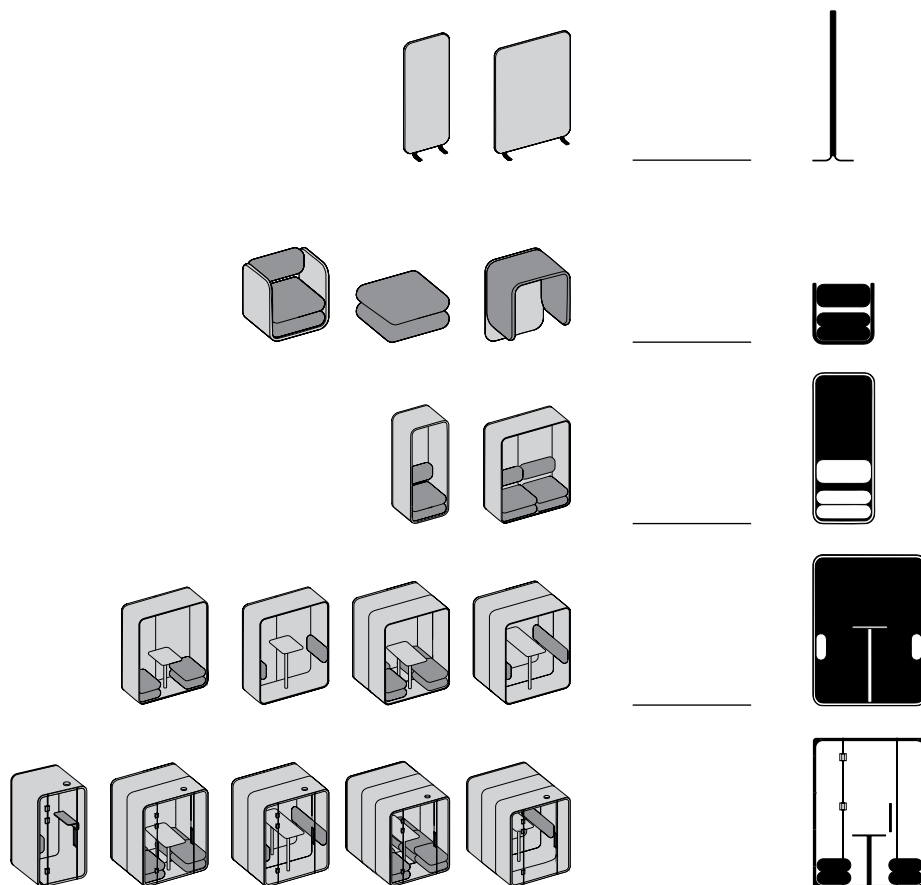


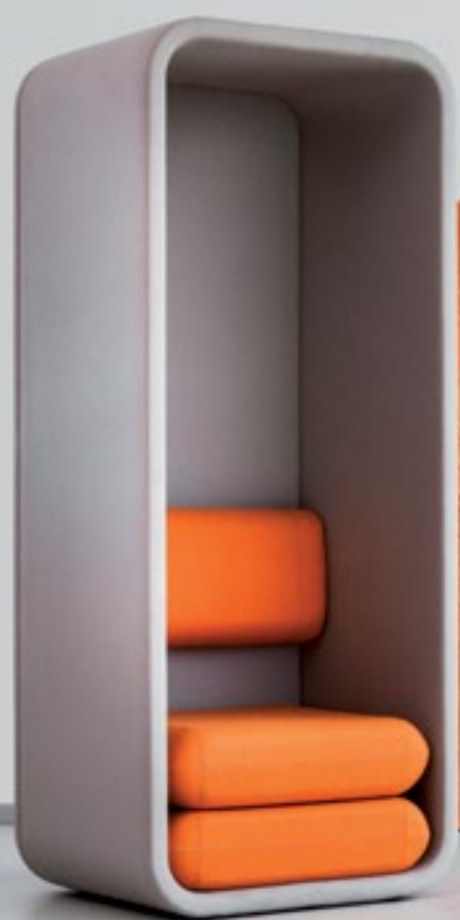




VANK

MELLO







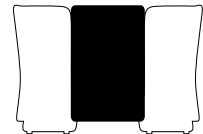
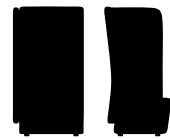
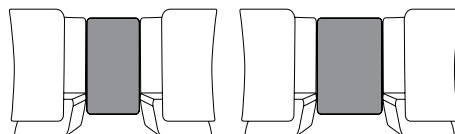
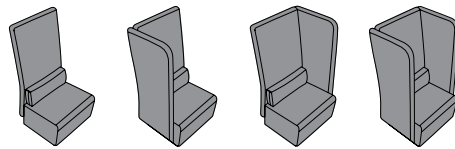
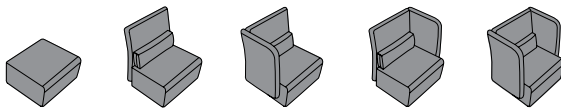






VANK

MONT







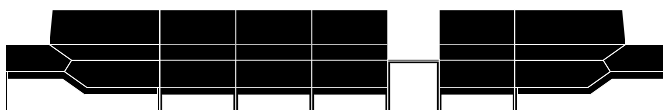
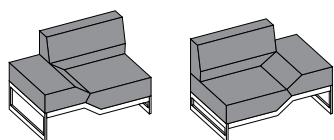
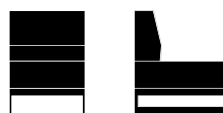
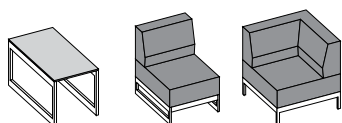






VANK

BELONG

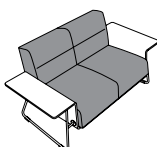
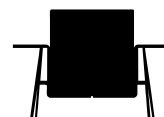
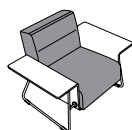
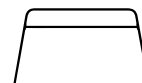
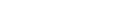
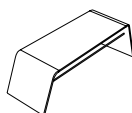
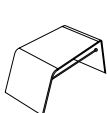






VANK

DRONN



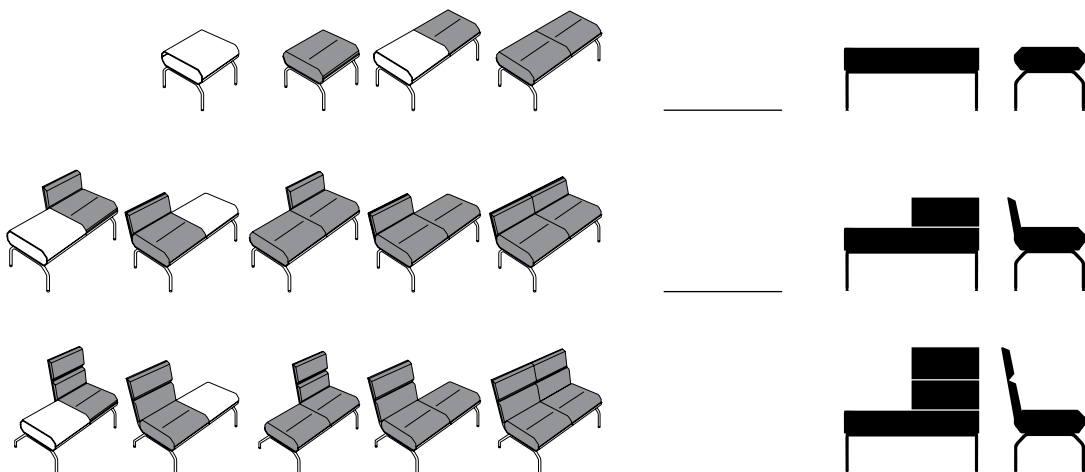






VANK

WOODI TRAWERS



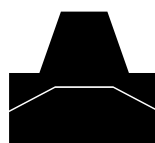
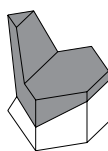




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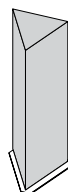
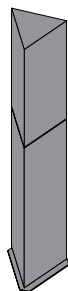
ROCK



VANK

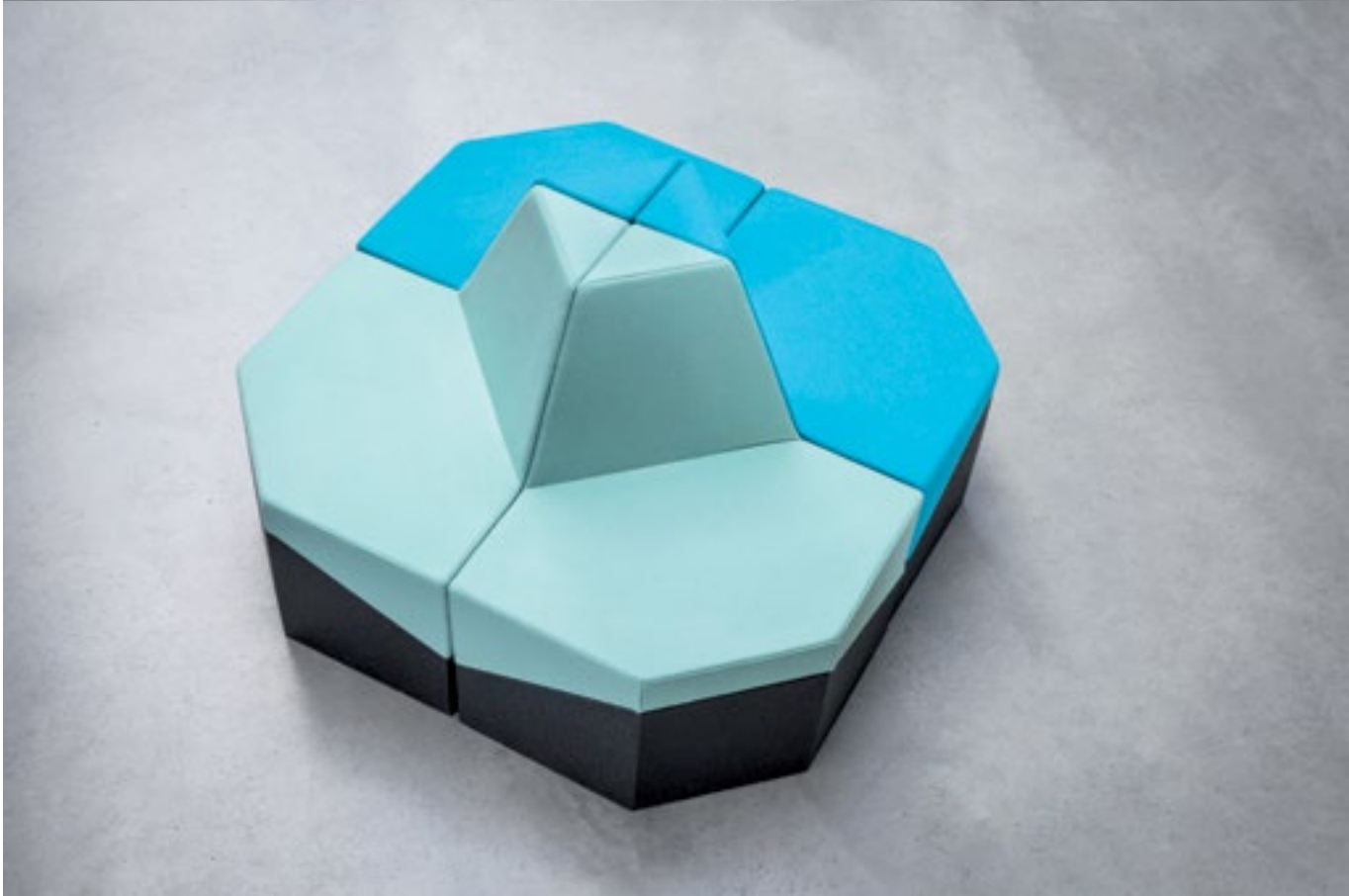


BAND













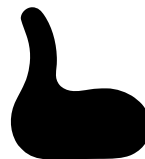
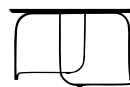
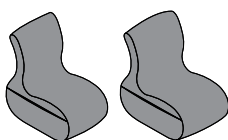
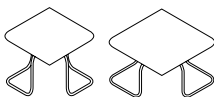
SITISITI

INFORMATION

VANK



SITI





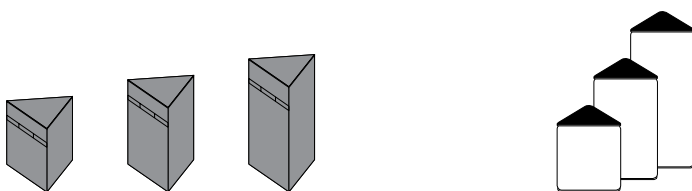




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TRI









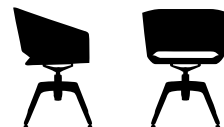


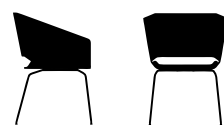


VANK

WOODI















WOODI







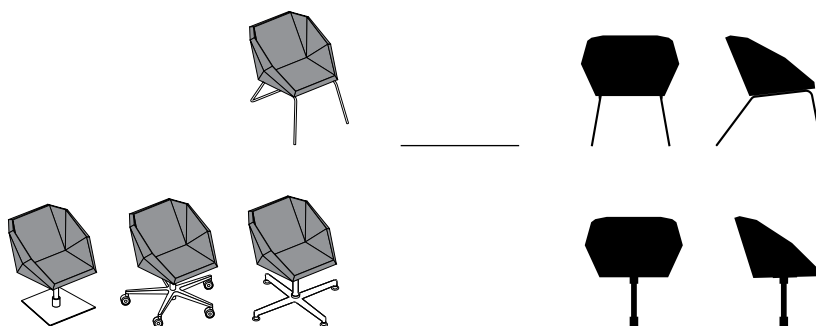


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VANK

TIMANTI



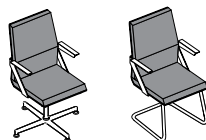






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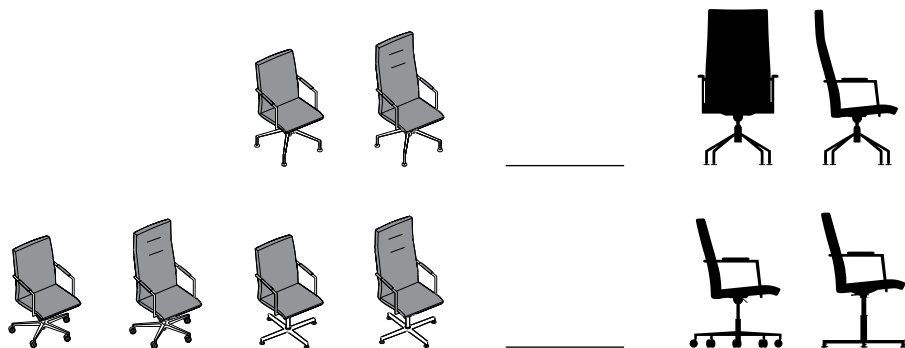






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RANZ



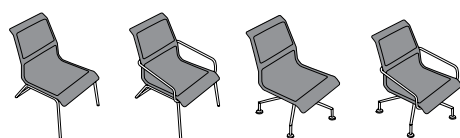




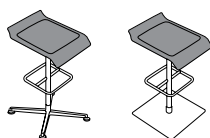


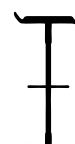
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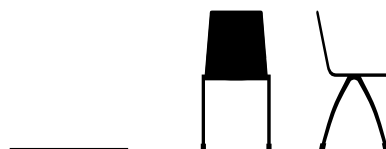
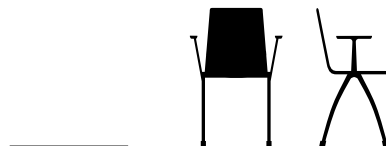
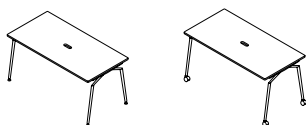




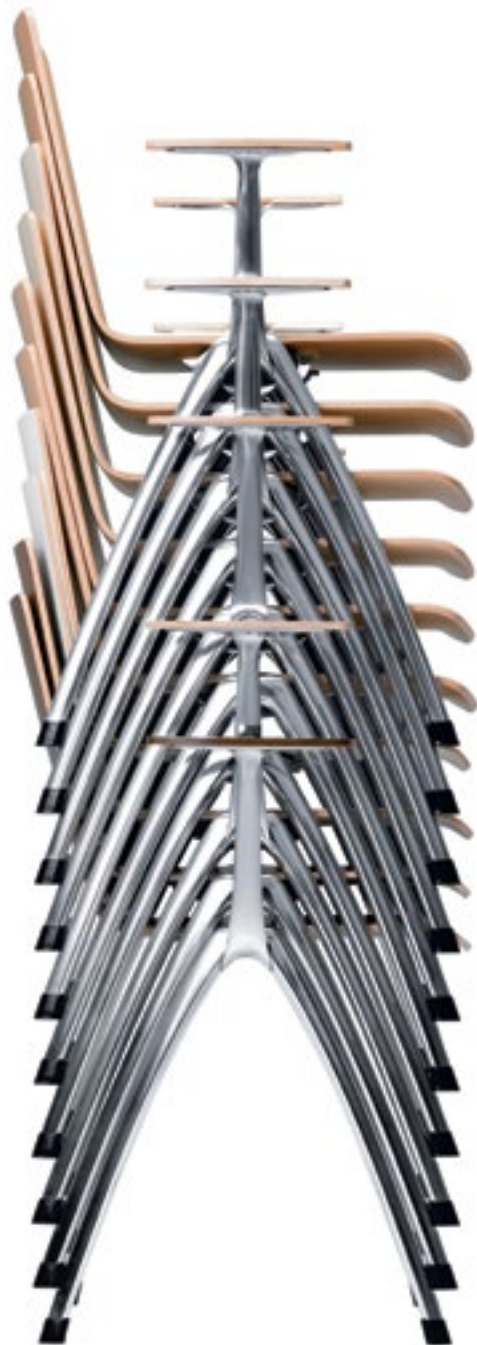


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PLIO



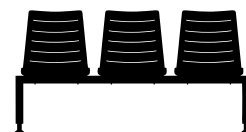
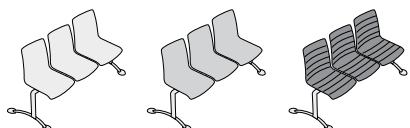
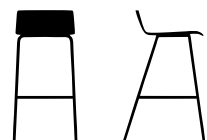






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TINI







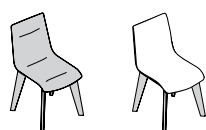




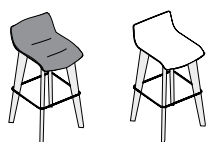


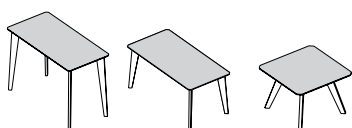
VANK

KRAK













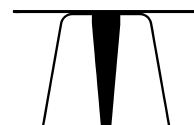
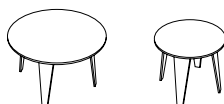
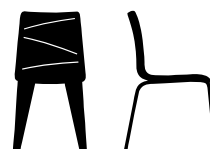
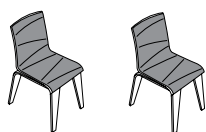
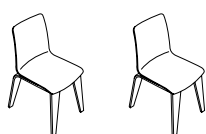
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FUN
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WE GIVE HUGS
WE **FORGIVE**
WE DO **REALITY**
WE ARE **WHEN**
WE **LOVE**





VANK

PIGI









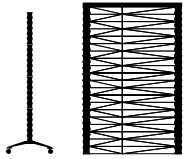
25 V 6



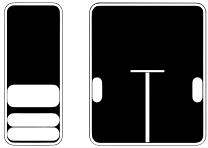
31 MOVE



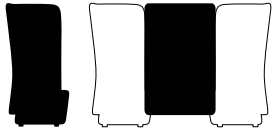
39 FOUR



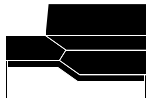
47 WALL



55 MELLO



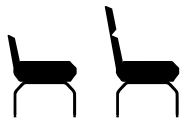
61 MONT



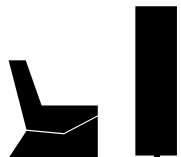
67 BELONG



71 DRONN



75 WOODI TRAWERS



79 ROCK / BAND



85 SITI



___ 89 TRI



___ 95 WOODI



___ 103 TIMANTI



___ 107 FIL



___ 111 RANZ



___ 115 LOIT



___ 121 PLIO



___ 125 TINI

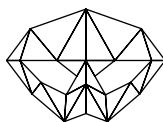


___ 131 KRAK



___ 135 PIGI

BUT THE
HEART OF
THE MATTER
REMAINS
YET UN _____
TOLD



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